

# Chimes of Freedom

Bob Dylan (Arr. Wayne Richmond - 2013)

Md.

9 **A** G C G C G C D<sup>7</sup> G C  
T.

Far between sun-down's fin-ish an' mid-night's bro-ken toll. We lucked in - side the door - way, thun-der crash-ing.

17 G G C G C G C D<sup>7</sup> G C G  
T.

As ma - jes-tic bells of bolts struck sha-dows in the sounds Seem - ing to be the chimes of free-dom flash-ing.

26 **B** D<sup>7</sup> G G/B C  
B.

Flash-ing for the war-ri-ors whose strength is not to fight Flash-ing for the re - fu - gees on the

32 C/E D<sup>7</sup> G C G  
B.

un - armed road of flight. An' for each and ev'-ry un - der - dog sol - dier in the night,

37 C G C D<sup>7</sup> G C G  
B.

An' we gazed u - pon the chimes of free-dom flash-ing.

Md.

42 **C** G C G C G<sub>3</sub> C D<sup>7</sup> G C  
T.

though a cloud's white cur-tain in a far-off cor-ner flashed An'the hyp-no-tic splat-tered mist was slow-ly lift-ing.

49 G G C G C G C D<sup>7</sup> G C G  
T.

E - lec-tric light still struck like ar-rows, fire but for the ones Condemned to drift or else be kept from drif-ting.

58 **D** D<sup>7</sup> G G/B C  
B.

Tol-ling for the search-ing ones, on their speech-less, seek ing trail. For the lone-some heart ed lo - vers with too

64 C/E D<sup>7</sup> G C G C  
B.

per-son - al a tale. An' for each un-harm-ful, gen-tle soul mis-placed in-side a jail. An' we

70 G C D7 G C **E** G C G

B. *gazed u-pon\_ thechimes of free-dom flash-ing\_* di di di\_ di\_ di\_ di di di\_ di\_ di di

Md.

76 D7 C G D7 G C G

B. di di di\_ di\_ di\_ di di di\_ di\_ di di di

Md.

82 **F** G C G C G<sub>3</sub> C D7

T. Star-ry-eyed an' laugh-ing as I re-call when we\_ were caught\_ Trapped by no track of hours for they hanged sus-

88 G C G G C G

T. pend-ed\_ As we list-ened\_ one\_ last\_ time an' wewatched with one\_ last\_ look

93 C G<sub>3</sub> C D7 G C G

T. Spell-bound an' swal-lowed 'til the tol-ling\_ en-ded.

98 **G** D7 G G/B C

B. Tol-ling for the ach-ing\_ ones whosounds can-not\_ be\_ nursed\_ For thecount-less con-fused, ac-cused, mis-used,

104 C/E D7 G C G C

B. strung-out\_ ones an'worse\_ An'for ev'-ry hung-up\_ per-son in thewhole wide u-ni - verse\_ An'we

110 G C D7 G C **H** G C G

B. *gazed u-pon\_ thechimes of free-dom flash-ing\_* di di di\_ di\_ di\_ di di di\_ di\_ di di

Md.

116 D7 C G D7 G C G

B. di di di\_ di\_ di\_ di di di\_ di\_ di di di

Md.